



Yearly Overview-Year Four- Music

	Areas to cover				Suggested Songs
	Elements	Listening & Understanding	Works	Listen for...	
Autumn One Rhythm and Sound	Recognise a steady beat, accents, the down beat and play a steady beat. Move responsively to music. Recognise long and short sounds.	The Orchestra	Gioacchino Rossini, <i>William Tell Overture</i> , Finale Wolfgang Amadeus Mozart, selections from the <i>Horn Concertos</i>	Rossini: Trumpet Mozart: French Horn	A Bicycle Made for Two (chorus only) London's Burning All Through the Night
Autumn Two Rhythm and Sound	Discriminate between fast and slow; gradually getting slower or faster. Discriminate between differences in pitch; high and low. Discriminate between loud and soft; gradually increasing and decreasing volume.	The Orchestra	Claude Debussy, <i>Prelude to the Afternoon of a Faun</i> George Gershwin, <i>Rhapsody in Blue</i>	Debussy: Flute Gershwin: Clarinet	Alouette Anne Laurie Butterfly On Ilkley Moor Bach'at He's got the Whole World in his Hands
Spring One Playing with Sounds	Understand melody can move up and down. Hum the melody whilst listening to music.	Composers and their Music	Peter Tchaikovsky, <i>Suite from Swan Lake</i> Edward Elgar, <i>Pomp and Circumstance March No. 4</i>	Tchaikovsky: Dance of the Swans- wind instruments Elgar: Two main tunes shared between different instruments.	Hey, Ho, Nobody Home In the Good Old Summer Time The Man on the Flying Trapeze
Spring Two Playing with Sounds	Echo short rhythms and melodic patterns. Play simple rhymes and melodies.	Composers and their Music	Gustav Holst, <i>Mars, Jupiter and Neptune</i> from <i>The Planets Suite</i>	Holst: Differences between Mars, Jupiter and Neptune	This Little Light of Mine The Sidewalks of New York I'm a believer Go the Distance
Summer One Music and Voice	Sing unaccompanied and in unison. Recognise harmony, sing rounds. Recognise verse and refrain. Continue to work with timbre and	Notation	Nikolai Rimsky-Korsakov, part one: <i>The Sea and Sinbad's Ship</i> from <i>Scheherazade</i>	Rimsky-Korsakov: Solo violin playing the melody	Zip-a-dee-doo-dah You've got a Friend in Me

	phrasing.				
Summer Two Music and Voice	Review names of musical notes, scales and a series of notes and singing the C major scale using 'do, re, mi' etc. (see the sequence for more details)	Notation	Aaron Copland, <i>Fanfare for the Common Man</i>	Copland: Brass instruments	Supercalifragilistic A windmill in Old Amsterdam Hakuna Matata

Songs may be supplemented with many more from other sources including those below:

www.singup.org

Singing Sherlock, Val Whitlock and Shirley Court (2002) This comes with musical accompaniments printed in the book and a CD with voice and backing tracks.

The Usborne Children's Songbook, edited by Anthony Marks (2004) This comes with simple accompaniments and links for hearing the tunes online.

The National Songbook: Fifty Great Songs for Children to Sing! (2008) Accompaniments are printed in the book but can also be played on the companion CD.