



Yearly Overview- Year Three- Music

	Areas to cover				Resources
	Elements	Listening & Understanding	Works	Suggested Songs	
Autumn One Rhythm and Sound	Recognise a steady beat, accents, the down beat and play a steady beat. Move responsively to music.	The Orchestra	Camille Saint-Saëns, <i>Carnival of the Animals</i>	Clementine Home on the Range Make New Friends The Bear Necessities	Camille Saint-Saëns, <i>Carnival of the Animals</i> by the Philharmonic Orchestra (London) 2011
Autumn Two Rhythm and Sound	Recognise short and long sounds, discriminate between fast and slow; gradually getting faster or slower. Discriminate between differences in pitch; high and low.	The Orchestra	Antonio Vivaldi, <i>The Four Seasons</i> Carlos Chaves, <i>Toccata for Percussion, third movement</i>	Swing Low, Sweet Chariot Bobby Shaftoe Mud, Mud, Glorious Mud Cauliflowers Fluffy (Paintbox)	Antonio Vivaldi, <i>The Four Seasons</i> Performed by the English Chamber Orchestra, (EMI) 1997. Carlos Chaves, <i>Toccata for Percussion</i> , (Dorian Recordings) 2005. Anna-Marie D’Cruz, <i>Make and Use Musical Instruments</i> , (Wayland) 2010.
Spring One Playing with Sounds	Discriminate between loud and soft; gradually increasing and decreasing volume. Understand melody can move up and down.	Keyboard Instruments	Wolfgang Amadeus Mozart, <i>Rondo Alla Turca from Piano Sonata K 331</i> Ludvig van Beethoven, <i>Für Elise</i>	My Grandfather’s Clock The Runaway Train The Quartermaster’s Stores	Wolfgang Amadeus Mozart, <i>Piano Sonata K 331</i> , performed by Ivo Pogorelich (Decca) 1997. Ludvig van Beethoven, <i>Für Elise</i> , performed by Alfred Brendel (Philips) 1997.

<p>Spring Two Playing with Sounds</p>	<p>Hum simple melodies. Echo short rhythms and melodic patterns, play simple rhythms and melodies. Recognise like and unlike phrases.</p>	<p>Composers and their Music</p>	<p>Antonio Vivaldi, <i>The Four Seasons</i> Johann Sebastian Bach, <i>Minuet in G Major</i></p>	<p>The Happy Wanderer If I had a Hammer</p>	<p>Antonio Vivaldi, <i>The Four Seasons</i> Performed by the English Chamber Orchestra, (EMI) 1997. Steven Isserlis, <i>Why Beethoven Threw the Stew: And Lots More Stories About the Lives of Composers</i> (Faber and Faber) 2001.</p>
<p>Summer One Music and Voice</p>	<p>Recognise timbre, sing unaccompanied and in unison. Recognise verse and refrain.</p>	<p>Notation</p>	<p>Felix Mendelssohn, <i>Spring Song from Songs with Words</i></p>	<p>When You're smiling Who killed cock robin? Dr Knickerbocker The Poor King</p>	<p>Felix Mendelssohn, <i>Spring Song from Songs with Words</i>, Performed by Peter Nagy, (Naxos) 1998.</p>
<p>Summer Two Music and Voice</p>	<p>Recognise that musical notes have names. (see the sequence for details) Recognise a scale as a series of notes. Sing the C major scale using 'do, re, mi' etc.</p>	<p>Notation</p>	<p>Ludwig van Beethoven, Symphony No.6, first movement and from Final movement 'Thunderstorm' to end of symphony.</p>	<p>Do-Re-Mi A Sailor went to Sea Any Dream Will Do</p>	<p>Ludwig van Beethoven, Symphony No.6, performed by Columbia Symphony Orchestra, (Magic Talent) 2010.</p>

Songs may be supplemented with many more from other sources including those below:

www.singup.org

Singing Sherlock, Val Whitlock and Shirley Court (2002) This comes with musical accompaniments printed in the book and a CD with voice and backing tracks.

The Usborne Children's Songbook, edited by Anthony Marks (2004) This comes with simple accompaniments and links for hearing the tunes online.

The National Songbook: Fifty Great Songs for Children to Sing! (2008) Accompaniments are printed in the book but can also be played on the companion CD.